Race of Reins

Created by Bettymarie McClanahan

for

The Chronicle of African Americans in the Horse Industry

www.AfricanAmericanHorseStories.org

|  |
| --- |
| **Summary** |
| This multi-curricular, co-curricular and extracurricular educational module provides an in-depth unit of study or a range of stand-alone lessons that revere the African American jockeys who shouldered, championed, reigned and ruled the Kentucky Derby. It also provides extensions that encourage African American youth to rightfully reacquire and rule the reins once more. |

|  |
| --- |
| **Grade Levels, Subjects, Standards** |
| 9th-12th  English, Art, Technology, History, Health  Kentucky Academic Standards  Reading: RL.10.10, RI.10.1, RI.10.2, RI.10.3, RI.10.4, RI.10.5, RI.10.7, RI.10.8, RI.10.9  Communication: C:C.10.1, C.10.2, C.10.3, C.10.4  History 1877 to Present: HS.UH.I.UE.1, HS.UH.I.UE.2, HS.UH.I.UE.3, HS.UH.I.Q.1, HS.UH.I.Q.2  Technology: 1.16, 2.17, 3.3, 3.6, 4.3, 4.4, 4.5, 6.1, 6.3  Visual Arts: Cn11.1.1, Cr2.1.III, Cr2.2.III, Cr2.3.III  Health: HS.1.9, HS.S4.1, HS.S4.2, HS.1.8, HS.S4.3 |

|  |
| --- |
| **Time Requirements** |
| Two-day activities to one semester unit of studies |

|  |
| --- |
| **Chronicle Themes and Resources** |
| Before Emancipation, Separate Is Not Equal, Legacy Lives On  Person profiles, related stories and related research for the following:  Oliver Lewis  William “Billy” Walker  Garrett Davis Lewis  Babe Hurd  Isaac Murphy  Erskine “Babe”Henderson  Isaac Lewis  Alonzo “Lonnie” Clayton  James “Soup” Perkins  Willie Simms  Jimmy Winkfield |

|  |
| --- |
| **Goals** |
| Students will research history, create visual and web based documentaries, vet validity and accuracy of non-primary sources and/or create works of art and song. |

|  |
| --- |
| **Guiding Questions and Key Concepts** |
| What is the European connection between the African Slave Trade and the horse industry?  Who were the African American men who shouldered the beginnings of The Kentucky Derby?  How did they become prominent in the horse industry, and why is this not common knowledge?  What effect did the Jim Crow Laws have on African Americans and the horse industry as it pertains to the Kentucky Derby?  How can these men be honored for their contributions on a state and national level?  How can we encourage young African Americans to, once again, rule the reins? |

|  |
| --- |
| **Vocabulary** |
| Reins  Reign  Aristocracy  Reacquire  Chronicle  Steeplechase  Paradox  Vetting  Claim  Counterclaim  Rebuttal  Jim Crow |

|  |
| --- |
| **Career Connections** |
| Historian, Academic Scholar, Web Page Creator, Production Specialist, Artist and/or Songwriter  Equine Professions: Jockey, Trainer, Breeder, Farrier, Goom, Instructor and/or Equestrian |